

# Individual Book Assignment

DUE:

EXPIRES:

*You will present your one pager on the due date.*

Your assignment is to read a Holocaust book from the choices that you are given. As you read, you will update your progress on Canvas. Your Canvas updates will answer the question provided in at least 150 words. It would probably be wise to write on a Google Doc first and then transfer over.

Canvas Discussion 1 due on:

Canvas Discussion 2 due on:

Canvas Discussion 3 due on:

Canvas Discussion 4 due on:

Canvas Discussion 5 due on:

Requirement	5	3	2	0
Title, author, rating	Title, author and rating are present. Written creatively	Title, author and rating are present. Written well.	Title, author and rating are present. Written as an afterthought	Title and author are not present.
Border	The page border is well thought. It is creative and fits well. It includes pictures, symbols, or quotes.	Page border is present. Some effort was put forth. The border may not relate specifically to the story.	The border is present. Was added as an afterthought.	No border present.
Questions	Two questions are present. Questions are deeper level thinking questions asking "why" or "how" Answer is well thought out	Two questions are present. Questions are surface level questions asking "how" or "why". Answer is well thought out	Questions are yes or no questions or only one question is present. Answer is present but not well thought out	No questions are present.
Images	Three images are present. Each image relates strongly to the story.	Two images are present. Each relates strongly to the story.	One image is present; it relates strongly to the story	No images are present
Quotes	Three quotes are present. Each has a strong relation to the story. It highlights the theme of the story.	Two quotes are present. Each has a strong relation to the story. It highlights the theme.	One quotes is present. Strong relation to the story.	No quotes are present.
Personal Statement/ Connection	Two connections are present. They are well thought and genuine.	One connections is present. They are well thought and genuine.	Connections are not well thought out or genuine	No Connections are present.
Figurative Language/Poetry	Two examples of figurative language are present. Examples are strong. OR Poem is creative, well thought out and connects with the novel	One examples of figurative language. Examples are strong. OR Poem is somewhat creative and sort of thought out. Connects with noel	Examples of figurative language are weak OR Poem is obvious, not creative and/or does not connect	No figurative language is present. OR No poem is present
Word Cluster	Ten words that are on theme are included in the word cluster	7-10 words that are on theme are included in the word cluster	Less than 7 words included in the cluster, and/or they are not on theme	No word cluster
Appearance	Project is neat, colorful, and no blank space is left. Time and effort were present during work day.	Project is neat. Most space is covered. Time and effort were present most of the time.	Project is attempted. Some space covered. Little time and effort were put forth.	No project turned in.
Mechanics	All words are spelled correctly, punctuation is correct	Most words are spelled correctly, most punctuation is correct.	Spelling and punctuation are attempted. Little effort put forth.	No attempt at proofreading was made.

# One Pager Directions

## What Is It?

A one pager is a single-page response to your reading that connects the ideas in the novel to your thoughts creatively. The purpose of the one-pager is so that your audience will understand the big ideas, themes, and connections within the novel.

### *Title, Author & Rating*

The book title and author must be written in a creative and legible font. You should also write a rating out of five stars and why you rated it that way.

### *Border*

Include a border that reflects the book somehow. This can include words, pictures, symbols, or quotes from the text.

### *Images*

Draw or create THREE images that represent themes, characters, conflict, or the setting of the book. These should be strongly connected to the book and should stand out. Write what the image symbolizes.

### *Personal Statements*

Write TWO personal statements or connections about what you've read (these are not simple opinions).

EX: "I could relate to the main character feeling lost in the book because it reminded me of when I got to high school and didn't know anyone.

### *Word Cluster*

Create a word cluster: What was a theme from this novel? Put the word you choose on the paper in bold and cluster words around it that support it as the theme. At least ten words in the word cluster

### *Quotes*

Include THREE interesting and most meaningful quotes or passages from the book. Include quotation marks and a citation (page number). If your passage/ quote is a part of dialogue, include the character's name who said it.

### *Questions*

Create and answer TWO meaningful questions about the novel.

-These should not be yes or no questions, but how or why questions.

-Answer the question!

### *Figurative Language*

Create TWO examples of figurative language (simile, metaphor, hyperbole, alliteration, etc.) from the novel.

*OR*

### *Poetry*

Write a poem about a part of the novel (such as a character, conflict, theme, etc.). If you struggle with writing poetry, consider an acrostic poem - each letter represents a word).

**No white space-** After all required elements have been completed, make sure that you do not have any white spaces on your One-Pager. Choose a background color that represents your character.

**Be colorful and neat.**

**Your entire page should be filled with these elements.**

**If you find you have extra room, repeat any of the above steps/ elements.**

**No space should be blank.**

**Nothing should be left in pencil.**

**Your name and class should be on the BACK of the one-pager.**

**NOTE: Creativity is worth up to an additional 4 points.**