## Film/Lit Book Ball Project

## Due Date:

As we've studied Film and Literature in class, you have read a book and then watched the movie adaptation of that book. To put your film/lit knowledge and creative skills into action, you will create a 12-sided Book Ball that incorporates each one of the elements below. The materials that you need to create this Book Ball are included in this packet. You need to remember to do all of your writing and decorating on the paper within the pentagon **BEFORE** you cut and fold the circles. You may add any decorations or drawings to any unused space on the paper. The sides are as follows:

- 1. **Title Side:** Write your name and the title and author of your book.
- 2. **Book Review Side:** Write a book review for this book. What did you like about the book? Would you recommend it? Why or why not? (5-8 sentences).
- 3. **Movie Review Side:** Write a review of the movie. Overall, how did you like the movie? How was the movie different? Did you like those differences? Why or why not? (5-8 sentences).
- 4. **Character Side**: Describe the main character of the story as they are in the book. Include both physical traits and personality characteristics, and then describe any differences you saw in the movie. (5-8 sentences)
- 5. **Book Setting Side:** Draw a picture of or write about the setting of the story as described in the book. (5-8 sentences)
- 6. **Movie Setting Side:** Explain how the director adapted the setting of the book for the movie. Did they make changes? Was everything the same? Did you like the adaptation? Why or why not? (5-8 sentences).
- 7. **Lighting Side:** Choose your favorite scene from the book. Draw a picture of or write about this scene or with the type of lighting you would use if you were directing the movie. (5-8 sentences)
- 8. **Movie Lighting Side:** Answer these questions about lighting in the movie: How did the director decide to do the lighting for this scene in the movie? Did you like the movie version of this scene? Why or why not? (5-8 sentences)
- 9. **Music Side:** What kind of music did the director choose for the movie? How did it help to tell the story? Would you have chosen different music? Why or why not? (5-8 sentences)
- 10. **Book Costume Side**: Choose one character from the book. What did you imagine their clothing to be like? Draw a picture of or write about what you imagined as you were reading. (5-8 sentences)
- 11. **Movie Costume Side.** What were that character's costumes like in the movie? How did their costumes help tell the audience about the character? Would you have made changes to their costumes? Why or why not? (5-8 sentences)
- 12. **Free Side!** Be creative! What did this book or movie make you think about? What inspired you? What did you relate to? What makes this book/movie memorable? Draw or write about it!

## **Directions: Constructing Your Book Ball**

- All writing and drawing should be INSIDE the pentagon shape.
- Do all your writing and drawing BEFORE cutting out your circles. Use any artistic techniques you'd like to make your book ball more creative and visually/intellectually stimulating,
- Once you're done writing and drawing, carefully cut out the 12 circles.
- Fold the crescents on the lines around the circle so that the folds are standing up with your writing or drawing facing up. Be sure that all edges are facing up and are framing your pictures or paragraphs!
- Align the crescent of one circle to the crescent of another and staple or tape them together (glue might come unglued).
- Each crescent will be stapled to a different circle's crescent all the way around to create a ball.