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Flowers for Algernon Character Analysis

While you read *Flowers for Algernon*, pay attention to what you notice about Charlie, a character in the story. As you read, fill out the graphic organizer below to help you analyze Charlie's character. There are two sides to this assignment. Make sure you do both sides! This is exactly what we did with the magazine ads and Harrison Bergeron.

Step 1: Make Observations What do you notice about Charlie? What is he like?	Step 2: Make Connections/Find Patterns How are your observations connected?	Step 3: Draw Conclusions Make a list of Charlie's traits. A trait is a quality or characteristic that makes a person who they are. Focus on personality traits rather than physical traits.	Evidence: What evidence (quotes from the story) helped you come to the conclusions you made in step 3? How do you know Charlie has those traits? Include page numbers.

Based on the work that you did in the three steps above, write a paragraph that follows this format:

Charlie is <u>(a trait from your list)</u>. A piece of evidence that proves that Charlie is <u>(same trait from your list)</u> is <u>"(text evidence/a quote from the story)."</u> This shows he is <u>(trait from your list)</u> because <u>(explanation of how your evidence proves Charlie has that trait)</u>.

Write your paragraph here:

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Based on your analysis, answer the following question in at least 3 complete sentences: In what sense is Charlie the same at the end of the story as he is at the beginning? In what sense is he different?	ıe
Answer the following question in at least 3 complete sentences: Our essential question this term is, "In what different ways can people b intelligent?" What have you learned about human intelligence from reading this story?	е
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